Family Film Project

● 15

12:OUT Mon	13:OUT Tue	14:OUT Wed	15:OUT Thu	16:OUT Fri	17:OUT Sat

Tarde

	14h00 Batalha CC Sala 1 15'+60' OPENING In Focus #1 Alan Berliner *The Family Album* 1986 • 60'	14h00 Batalha CC Sala 1 40' Guest Artist *Fordlandia Malaise* • 40' [Susana de Sousa Dias]	14h00 Batalha CC Sala 1 45' In Focus: Masterclass Alan Berliner *Think Like a Filmmaker* [Alan Berliner]	14h00 Batalha CC Sala 1 45' In Focus: Talk with Alan Berliner by Efrén Cuevas	13h30 Foyer 2 90' Children's Workshop by Tânia Dinis
	16h00 Batalha CC Sala 1 50' Competitive Session #1 CONNECTIONS *We Were the Scenery* • 15' *Three of Cups* • 15' *Antes Que Nos Olvidem* • 20'	15h15 Batalha CC Sala 1 45' Masterclass *At the Edge of the Visible and the Audible* [Susana de Sousa Dias]	15h00 Batalha CC Sala 1 60' In Focus #2 Alan Berliner *Nobody's Business* 1996 • 60'	15h00 Batalha CC Sala 1 45' In Focus #4 Alan Berliner *Patent Pending* 1975 • 11' *City Edition* 1980 • 9' *Myth in the Electric Age* 1981 • 13' *Everywhere at Once* 1985 • 9' *56 Ways Of Saying I Don't Remember* 2010 • 3'	15h30 Bar High Life 20' Book Launch *Repetition and Chance in Cinema: Elements for a phenomenological approach to aesthetic experience* [Filipe Martins]
17h30 Instituto OPENING Video Installation *C[ode* Peter Freund	16h30 Batalha CC Sala 2 58' Competitive Session #2 FICTION AND ANIMATION *Antigone, or the Story of Sara Benoliel* • 20' *Arguments in Favor of Love* • 10' *Because Today is Saturday* • 12' *Pale Sun* • 16'	16h30 Batalha CC Sala 1 60' Competitive Session #5 MEMORY AND ARCHIVE *Dreams for a Better Past* • 21' *I Don't Repeat it Twice* • 20' *Helical Track* • 10' *A Game of Chess* • 9'	17h00 Batalha CC Sala 1 56' Guest Artist *Treyf* 1998 • 56' [Alisa Lebow]	16h30 Batalha CC Sala 1 74' Competitive Session #8 LIVES AND PLACES *Intersecting Memory* • 21' *The Unfinished Film of Fools Town* • 21' *A Room of Their Own* • 32'	16h15 Batalha CC Sala 1 45' Masterclass *Home movies: definition, contemporary practices and filmic appropriation* [Efrén Cuevas]
18h30 Casa Comum—Reitoria da Universidade do Porto Performance Cycle Private Collection Tânia Dinis Agnieszka Janasik, Artur Janasik Rossana Mendes Fonseca, Diogo Alves Pinto	18h00 Batalha CC Sala 1 55' Competitive Session #3 MEMORY AND ARCHIVE *Snippets* • 20' *Hansel and Gretel Get Kicked Out* • 11' *I Would Have Liked to Make a Different Film* • 24'	18h00 Batalha CC Sala 1 57' Competitive Session #6 MEMORY AND ARCHIVE *Palaces of Memory* • 24' *Dragica, Danica, Duška* • 10' *Orbits* • 23'	18h15 Batalha CC Sala 1 45' Masterclass *Speaking Across Time: A First Person Account* [Alisa Lebow]	17h00 Batalha CC Sala 2 71' Competitive Session #9 PHOTOGRAPHY IN MOVEMENT *Magdalena Hausen: Frozen Time* • 24' *Kind Procedures* • 3' *Who was Here?* • 26' *The Most Beautiful Man in the World* • 18'	17h30 Batalha CC Sala 1 79' In Focus #6 Alan Berliner *First Cousin Once Removed* 2012 • 79'
	18h30 Rampa OPENING In Focus: Video Installation *Translucence* Alan Berliner	19h30 Bar High Life 60' DIRECTORS MEETING POINT	19h30 Bar High Life 60' DIRECTORS MEETING POINT	18h30 Batalha CC Sala 1 70' Competitive Session #10 LIVES AND PLACES *The End Date* • 70' 19h45 Bar High Life 60' DIRECTORS MEETING POINT	

Noite

21h15 Aro Estúdio OPENING Exhibition *Eighteen images to watch time go* Clara de Cápua	21h15 Batalha CC Sala 1 79' Competitive Session #4 LIVES AND PLACES *Silver* • 79'	21h15 Batalha CC Sala 1 98' Competitive Session #7 LIVES AND PLACES *Letters from Wolf Street* • 98'	21h15 Batalha CC Sala 1 60' In Focus #3 Alan Berliner *Intimate Stranger* 1991 • 60'	21h15 Batalha CC Sala 1 79' In Focus #5 Alan Berliner *Wide Awake* 2006 • 79'	21h15 Batalha CC Sala 1 20'+81' AWARD CEREMONY In Focus #7 Alan Berliner *BENITA* 2025 • 81' 23h30 Passos Manuel AFTER HOURS PARTY

12-17:OUT 2026

Family Film Project

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12:OUT Seg	13:OUT Ter	14:OUT Qua	15:OUT Qui	16:OUT Sex	17:OUT Sáb

Tarde

	14h00 Batalha CC Sala 1 15'+60' ABERTURA Foco #1 Alan Berliner *The Family Album* 1986 • 60'	14h00 Batalha CC Sala 1 40' Artista Convidado *Fordlandia Malaise* • 40' [Susana de Sousa Dias]	14h00 Batalha CC Sala 1 45' Foco: Masterclass Alan Berliner *Think Like a Filmmaker* [Alan Berliner]	14h00 Batalha CC Sala 1 45' Foco: Conversa com Alan Berliner Por Efrén Cuevas	13h30 Foyer 2 90' Oficina Infantil Com Tânia Dinis
	16h00 Batalha CC Sala 1 50' Sessão Competitiva #1 LIGAÇÕES *We Were the Scenery* • 15' *Three of Cups* • 15' *Antes Que Nos Olvidem* • 20'	15h15 Batalha CC Sala 1 45' Masterclass *Nos limites do visível e do audível* [Susana de Sousa Dias]	15h00 Batalha CC Sala 1 60' Foco #2 Alan Berliner *Nobody's Business* 1996 • 60'	15h00 Batalha CC Sala 1 45' Foco #4 Alan Berliner *Patent Pending* 1975 • 11' *City Edition* 1980 • 9' *Myth in the Electric Age* 1981 • 13' *Everywhere at Once* 1985 • 9' *56 Ways Of Saying I Don't Remember* 2010 • 3'	15h30 Bar High Life 20' Lançamento de Livro *Repetição e Acaso no Cinema: Elementos para uma abordagem fenomenológica à estética cinematográfica* [Filipe Martins]
17h30 Instituto INAUGURAÇÃO Video Instalação *C[ode* Peter Freund	16h30 Batalha CC Sala 2 58' Sessão Competitiva #2 FICÇÃO & ANIMAÇÃO *Antigone, or the Story of Sara Benoliel* • 20' *Arguments in Favor of Love* • 10' *Because Today is Saturday* • 12' *Pale Sun* • 16'	16h30 Batalha CC Sala 1 60' Sessão Competitiva #5 MEMÓRIA E ARQUIVO *Dreams for a Better Past* • 21' *I Don't Repeat it Twice* • 20' *Helical Track* • 10' *A Game of Chess* • 9'	17h00 Batalha CC Sala 1 56' Artista Convidado *Treyf* 1998 • 56' [Alisa Lebow]	16h30 Batalha CC Sala 1 74' Sessão Competitiva #8 VIDAS E LUGARES *Intersecting Memory* • 21' *The Unfinished Film of Fools Town* • 21' *A Room of Their Own* • 32'	16h15 Batalha CC Sala 1 45' Masterclass *Cinema doméstico: definição, práticas contemporâneas e apropriação cinematográfica* [Efrén Cuevas]
18h30 Casa Comum—Reitoria da Universidade do Porto Ciclo de Performances Private Collection Tânia Dinis Agnieszka Janasik, Artur Janasik Rossana Mendes Fonseca, Diogo Alves Pinto	18h00 Batalha CC Sala 1 55' Sessão Competitiva #3 MEMÓRIA E ARQUIVO *Snippets* • 20' *Hansel and Gretel Get Kicked Out* • 11' *I Would Have Liked to Make a Different Film* • 24'	18h00 Batalha CC Sala 1 57' Sessão Competitiva #6 MEMÓRIA E ARQUIVO *Palaces of Memory* • 24' *Dragica, Danica, Duška* • 10' *Orbits* • 23'	18h15 Batalha CC Sala 1 45' Masterclass *Diálogos no Tempo: Um Relato na Primeira Pessoa* [Alisa Lebow]	17h00 Batalha CC Sala 2 71' Sessão Competitiva #9 FOTOGRAFIA EM MOVIMENTO *Magdalena Hausen: Frozen Time* • 24' *Kind Procedures* • 3' *Who was Here?* • 26' *The Most Beautiful Man in the World* • 18'	17h30 Batalha CC Sala 1 79' Foco #6 Alan Berliner *First Cousin Once Removed* 2012 • 79'
	18h30 Rampa INAUGURAÇÃO Foco: Video Instalação *Translucência* Alan Berliner	19h30 Bar High Life 60' DIRECTORS MEETING POINT	19h30 Bar High Life 60' DIRECTORS MEETING POINT	18h30 Batalha CC Sala 1 70' Sessão Competitiva #10 VIDAS E LUGARES *The End Date* • 70' 19h45 Bar High Life 60' DIRECTORS MEETING POINT	

Noite

21h15 Aro Estúdio INAUGURAÇÃO Exposição *Dezoito imagens para ver o tempo passar* Clara de Cápua	21h15 Batalha CC Sala 1 79' Sessão Competitiva #4 VIDAS E LUGARES *Silver* • 79'	21h15 Batalha CC Sala 1 98' Sessão Competitiva #7 VIDAS E LUGARES *Letters from Wolf Street* • 98'	21h15 Batalha CC Sala 1 60' Foco #3 Alan Berliner *Intimate Stranger* 1991 • 60'	21h15 Batalha CC Sala 1 79' Foco #5 Alan Berliner *Wide Awake* 2006 • 79'	21h15 Batalha CC Sala 1 20'+81' CERIMÓNIA DE ENTREGA DE PRÉMIOS Foco #7 Alan Berliner *BENITA* 2025 • 81' 23h30 Passos Manuel FESTA AFTER HOURS

12-17:OUT 2026